

# Come Clap Thy Hands (1598)

Thomas Weelkes (1576–1623)

## First Part

Come clap thy hands thou shep-herdswain, come

— clap thy hands thou shep - herd swain, come— clap thy hands, come

— clap thy hands thou shep-herd swain, Phil - lis doth love thee once a-gain, Phil

- lis doth love thee Phil - lis doth love thee once a - gain a - gain. If -

— thou a - gree then sing with me, if — thou a - gree then sing with me, Phil - lis my

choice of choice shall be Phil - lis my choice of choice shall be Phil - lis my

choice of choice shall be, Phil - lis my choice of choice shall be,

Phil - lis my choice of choice shall be Phil - lis my choice of

choice shall be of choice shall be.

V.S.

Treble 1  
**Phillis Hath Sworn**

Second Part

42  Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth and quarter notes.

Phil - lis hathsworn she loves the man, Phil - lis hathsworn she loves the man, Phil - lis hath

47  Treble clef, key signature of two flats, 4/4 time signature. Measure 53 contains a triplet of eighth notes.

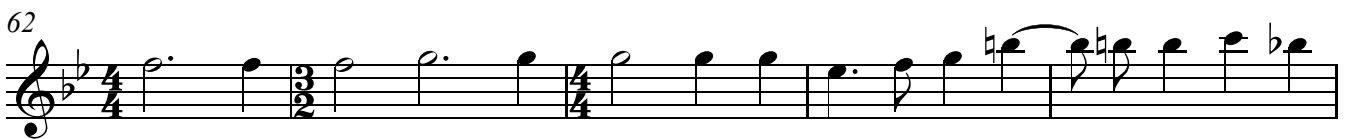
sworn, Phil - lis hath sworn she loves the man, Phil - lis hath

54  Treble clef, key signature of two flats, 4/4 time signature. Measure 57 has a 3/2 time signature change.

sworn she loves the man, the man, That knows what's love and

58  Treble clef, key signature of two flats, 4/4 time signature. Measures 59 and 61 have 3/2 time signature changes.

love her can, that knows what's love and love her can, that knows what's love and

62  Treble clef, key signature of two flats, 4/4 time signature. Measures 63 and 64 have 3/2 time signature changes.

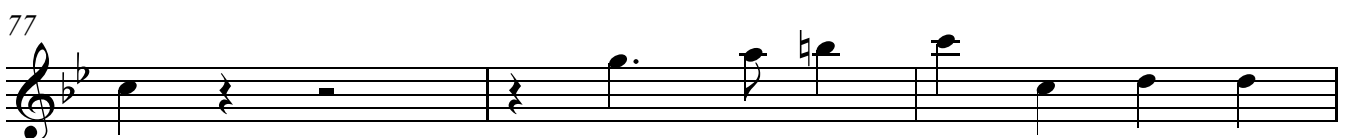
love her can; Phi - le - mon then must needs a-gree, Phi - le-mon then must

67  Treble clef, key signature of two flats, 4/4 time signature.

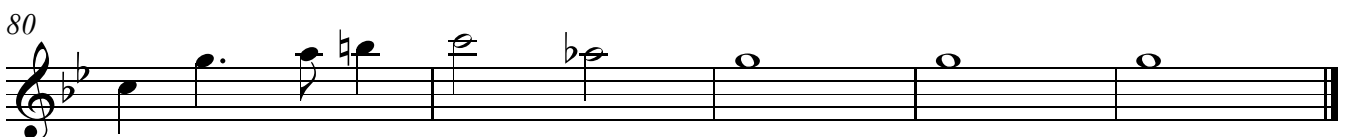
needs a - gree, Phil - lis my choice of choice shall be, Phil - lis my choice of choice shall

72  Treble clef, key signature of two flats, 4/4 time signature. Measures 73 and 74 have 3/2 time signature changes.

be, Phil - lis my choice of choice shall be, Phil - lis my choice of choice shall

77  Treble clef, key signature of two flats, 4/4 time signature.

be, Phil - lis my choice of choice shall

80  Treble clef, key signature of two flats, 4/4 time signature. Measures 81-84 contain whole notes.

be, Phil - lis my choice of choice shall be.